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NEWS

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8 Pages

Activism no longer appeals to students

By **ELIZABETH CHESTER**
staff writer

Students of the 1960s were typecast as radical, those of the 70s apathetic. What about students of the 80s--are they moving back towards activism?

Government Instructor Dr. Bob Peters rates today's students somewhere in between with a more realistic appraisal of what they can expect for the balance of life.

Not being an activist is not the same as being apathetic, says Peters. "Young people are still idealistic, but there is a realization that there are few free lunches; they still hope, but do not expect guarantees."

Peters said activism results from a given set of circumstances. Students see government and political systems as contrary to their best interests.

In the 30s after the Depression, and the 60s during the Vietnam conflict, students developed a profound distrust of the system. Both times saw a significant embracing of revolutionary Marxist doctrines, Peters said.

Today has no great national tragedy of such proportions, and Peters does not believe even a potential crisis in Central America would generate the intensity of opposition seen in the 60s.

During previous periods of activism, TJC and the East Texas area remained relatively insulated.

Psychology Instructor Joy Watson was among the first black students to attend TJC

in the 60s. Even at that time, she said, there was little evidence of activism. In her students today, Watson finds more of a movement towards fundamentalist religious beliefs, rather than concern with politics.

Historically, universities and colleges have bred movements and student activism. Watson sees a need for students to become more involved in issues that directly concern them, such as tuition hikes, drinking age changes, and accountability tests for teachers.

Peters sees conscription as a latent issue.

He also believes that as the East Texas area has become less isolated, it has lost a degree of its immunity: this time it would be more involved should a resurgence of activism occur.

Linda Gleiser, 18, freshman real estate major from Plano, said, "Students don't show enough responsibility in even attending class, so they are not likely to really care about anything on a wider scale."

"Students don't communicate their ideas in class. Most of them just sit there, and that's the way we are on bigger issues, too," said Freshman Amanda Pless, 19, a medical lab major from Palestine.

Student Senate President Mike Gaylor sees a problem at TJC with student apathy about issues that do concern them. "It's because TJC is a suitcase campus," he said.

Tuition and credit transfers are a few of many issues that TJC students need to address, Gaylor said.

Final responsibility rests with students

Final exams and any problems they involve are the student's responsibility.

As a student, it is your responsibility to meet the exam schedule, said Mary Waldrop, dean of humanities and social science.

If a problem does come up, it is your responsibility to be in touch with the instructor and work it out, said Waldrop.

For example, she said, if a student has too many exams scheduled for one day, it may be possible to reschedule one or two.

First, the student should "find out which

of your instructors is teaching multiple sections of a class," Waldrop explained.

Then, "ask him if there is room for you to take your exam with one of the other sections," she advised.

If you get sick or an emergency keeps you from taking a test, call your instructor before exam time. If your instructor knows in advance why you cannot show, he may be willing to work with you, she said.

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Humane Society provides good source for pets

By **DASHELLE CASHION**
staff writer

Those looking for pets should contact the Humane Society of Smith County located off the old Kilgore Highway near Liberty Hill Cemetery.

Skepticism of "dog pounds" may disappear with a visit to the shelter.

The Humane Society is a non-profit organization established to protect and provide shelter for homeless animals. Controversy sometimes arises over methods used to dispose of animals which are not adopted after a certain period of time.

Shelter Technician Kelly Ryan says they must decide when pets are brought in for adoption, whether or not they are in good enough health to keep. A reasonable amount of time allowed for adoption would be a couple of weeks.

Euthanization (putting to sleep) usually occurs when pets have not been adopted.

"The Society cannot shelter all homeless animals," said Ryan.

One dissatisfied citizen claimed she was

misled by the Humane Society when her two dogs were taken for adoption. Karen Lewis and her husband both work. After asking many questions about the procedure, Lewis said she felt comfortable with the Society and left.

The next day she found out her dogs had been put to sleep. Incidents like this usually do not happen, Ryan said.

The Humane Society stresses that future owners be prepared for their newly adopted pets. Basic necessities include proper food, shelter, fresh water, daily exercise, veterinary care, preventing unwanted litters and most importantly--LOVE, said Ryan.

A \$25 donation fee is charged for pet adoption.

"The fee is used primarily to cover previous shots given, as well as care for the animal," said Ryan. "Of the fee, \$15 goes towards spaying them."

This seems to be a small price to pay for insurance for an animal's care.

For more information on how to adopt a pet, call 597-2471.



PUPPY LOVE--Two spotted female puppies wait for a loving family to adopt them. At nine weeks old, these Collie mix pups have already received some veterinary care at the shelter.

photo by dashelle cashion

Will simplifies deficit

By **PAMELA BURGESS**
assistant editor

George F. Will, America's most respected newspaper columnist according to Christianity Today, told an attentive crowd at The University of Texas at Tyler that a good communicator communicates not only good news but bad news and complicated ideas.

Will's topic, the federal budget, is one he feels strongly about, but, he said, many Americans choose to change the subject to anything else to avoid discussing the deficit.

Distinctive in his bow-tie and wire-rimmed spectacles, Will said "We as a people have a hair-triggered readiness to spend money, but fail to have the strength to tax properly."

Americans, said Will, have a voracious appetite when it comes to spending. The old policy of "tax, tax, spend, spend, collect, collect" is not "compliant with this appetite. Instead," he explained, "we now have a policy of borrow, borrow, spend, spend."

The fault, he said, lies with the government, not only because of its high spending habits but because its main goal is to be responsive to constituents.

This responsiveness has led many politicians off the straight and narrow path, said Will.

"Americans need to decide to pay more taxes," said Will. He believes strongly that taxation is the solution to the deficit problems.

Will's dry, witty sense of humor and his innate ability to explain even the most complex problems with his unique style and savoir-faire helped the audience to better understand his position on complex issues.

Will flavored his talk with amusing anecdotes.

"I've had the opportunity to speak in 40 states and, each time I begin to give my solution to the budget problem, a man in the back of the room stands up and proceeds to tell me about this woman in a black chiffon dress wearing pearls and carrying a poodle under one arm who cuts in line in front of him at Kroger's and proceeds to buy prime rib with food stamps."

"It seems to me," Will joked, "if we could arrest that woman, we could balance the budget."

Will's best suggestion to avoid further problems with the federal budget was to change how Americans think and how they are being conditioned to think. "We need a new rhetoric," he said.

Ending his talk as promised on a positive note, Will told his attentive audience that "the good news is that nothing is unmanageable. Our political system is unique in the world in turning up solutions and capable people to find them."

Play cast receives scholarship offers

Theatre TJC's production of William Inge's "Bus Stop" was ranked as the same quality and caliber as the senior colleges' and universities' plays, said Director Clarence Strickland, when the play participated in the American College Theatre Festival in Edinburg.

Nine full-length plays presented by seven Texas colleges were all critiqued by ACTF state chairman, regional chairman and regional vice chairman. Coaches and casts from the other colleges also participated in an open critique.

"Theater, by its nature, doesn't become well-known outside of its area, and it gave our students a chance to be seen," Strickland said.

Every TJC sophomore who went received scholarship offers. Rusty Gates and Steve Reily were nominated for the Irene Ryan Scholarship tryouts.

Six of the eight participating students received recognition for acting: James Adame, Stacy Durham, Gates, Cindy Moody, Reily and Dawn Toone. Tracy Fields received an award for props.

"What we now have is 12 people who have had a common ground experience, and we can draw on that as an educational tool," Strickland said.

Holiday spirit lost in hoopla

Christmas is coming! Christmas is coming!
So what?

These days, 'Christmas is coming' no longer means what it used to.

These days, 'Christmas is coming' means a mad rush of department store crowds, aching feet, short tempers and an empty pocketbook.

Department stores are the worst.



by **DONNA RIFFLE**
assistant editor

Bugeyed salespeople with big grins and dollar signs in their eyes lurk at every corner to convince you to buy items that make life worth living--\$200 sweaters with deliberate holes in them, jewelry that looks like it was raided from a tribal village and Cabbage Patch Kids, those expensive little dolls who need adoption papers. Bless their little plastic hearts.

Christmas decorations usually go up a couple of weeks before Thanksgiving, the forgotten holiday, and shopping centers decorate their halls with Christmas scenes like "Merry Money Wonderland" and "Santa's Hotel--American Express Welcome."

The day after Thanksgiving is traditionally the biggest shopping day of the year.

People trample through store after store in a mad rush to spend their last dime on a moustache trimmer for Uncle Harold or a hair dryer for Aunt Maude, who wears a wig.

The sounds of running feet, muffled curses, cash registrar bells and a few "Don't you dare touch that, I saw it first!" are the merry sounds of the holiday season.

I remember last year witnessing a young man spot the last Cabbage Patch Doll about to be snatched up by a little old lady 30 feet from him. In one majestic swoop, he flew over sporting goods, through "Merry Money Wonderland" and tried to grab the poor doll.

The little old lady would have none of it. Clutching the doll, she made a run for "Santa's Hotel," the

young man hot on her heels. She hid out there until the man gave up and rejoined the crowds to search for the perfect substitute.

*'Christmas is more than a holiday.
It is a feeling.'*

The Christmas tree is another holiday favorite. People compete with each other over whose tree is biggest, greenest or most expensive. The tree is then dragged home, propped up somewhere and decorated until its poor branches sag. For the first few days, it is watered and cared for, then it becomes a fire hazard and everyone in the family develops an allergy to it. The day after Christmas, it can usually be found lying on its side, branches broken, decorations in a pile at its base, waiting for the trash collector.

Maybe you think I'm a cynic about Christmas. Not so. Christmas is my favorite holiday. I just think that somewhere in the madness to find the perfect something to give, we have lost our perspective.

Christmas shouldn't be one big commercial. Christmas should be a time for family togetherness and being able to give the gift of yourself, not a piece of merchandise.

Christmas should be singing carols, walking outside in the cold, being with your family and giving of yourself to others. It should be a time for sharing and caring and catching up on forgotten memories of past Christmases.

'let's not forget what it is important to give. Love.'

Christmas is more than a holiday. It is a feeling--little children with stars in their eyes, big kids with a touch of childish playfulness and trite old Rudolph, the red-nosed reindeer.

Christmas is forgetting that your best friend owes you \$10 and remembering those who don't have \$10.

Christmas is, in a word, giving, but let's not forget what it is important to give. Love.

Merry Christmas.

Foggies highlight top songs

By **BILLIE SEBRING**
staff writer

The Foggy River Boys in concert recently at Caldwell Auditorium gave new meaning to the word harmony. The addition of younger instrumentalists complements the singers.

"This group spans the generation

gap five times over. My son, who is only 22, has all their tapes. Old and young all like them," said Noonday realtor Peggy Hannah.

Hannah's daughter, Sharon, was fund raiser and coordinator for the event.

Both mother and daughter attend TJC.

This group originally sang as the

Jordanaires Quartet, a religious group. When they sang non-religious songs they used the name Foggy River Boys.

Frequently entertainers tend to wind down as a program progresses, but after intermission this group was better than ever when they reverted to their origins and concluded by singing religious and patriotic songs.

TYLER JUNIOR COLLEGE NEWS

Campus news for 50 years

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, advisor, or administration. The News accepts letters to the editor from the college community for possible publication. Letters must be signed.

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Iva Jenkins dies

Mrs. H.E. "Wink" Jenkins, 84, wife of the late Dr. H.E. Jenkins, who was TJC president from 1946 to 1981, died Nov. 26 after a lengthy illness.

She was born March 21, 1901, in Mulberry, Kansas, and lived in Tyler since 1933. She worked as an assistant in Vaughn Library and Learning Resources Center from 1965 until October, 1982. One of her projects was the vertical file, now a valuable part of the Library.

She is survived by one son, Harry E. Jenkins Jr., Tyler and three nieces, Marquita McKenzie of Longview and Marilyn Sewell and Billie Diggins, both of California.

Campus Briefs

'Charlie Brown' opens tonight

Theatre TJC will present "You're A Good Man, Charlie Brown" starting at 7:30 p.m. tonight in Jean Browne Theater. The play runs through Tuesday with performances at 7:30 p.m. each evening and 2 p.m. matinees on Saturday and Sunday.

Tickets are available by calling 531-2212 or going to the box office in Wise Culture Center between 10 a.m. and 5 p.m. Reserved seats are advised, said Speech/Drama Coordinator David Crawford.

Powerlifting Club to organize

Soon to be organized at TJC is the Tyler Powerlifting Club. The group's first meeting will be at 2 p.m. Wednesday, Dec. 11, in Wagstaff Gym, said TJC student Darwin Darr.

The club will compete among themselves and against other schools during the spring, Darr said.

Powerlifting as a sport consists of three lifts: bench press, squat and dead lift. A person has three tries in each category and the total of each highest single try is the score for competition.

Trophies will be given at meets and TJC will provide the club with buses to go to competition.

"We have no sponsor yet," Darr said, "but we just want everyone to know about the club right now and hopefully get interested."

Style show to be Saturday

America Business Women's Association's annual style show and brunch by Sharon Bon Limited is from 9:30 a.m. to noon Saturday at Willowbrook Country Club.

"Professional models will be modeling clothes ranging from school and work to evening, dinner and fur coats," said Mathematics Secretary Jeri Mann, member of American Business Women.

The show features designs by Kathy Gesell, vice-president for merchandising and design for Tobria.

Gesell won the Braniff award for sportswear design and was chosen one of four outstanding Texas designers.

Proceeds from the show will fund scholarships for women. Ninety percent of the scholarship recipients have attended TJC.

Sharon Bond of Sharon Bond, Limited, will host the show. She has done high quality style shows in the past, said Mann.

The Tobria line can be found at Sharon Bond, Limited or in better specialty shops.

Tickets, which cost \$15, may be obtained before Dec. 6 from Mann in 110 Potter Hall or from Sylvia Thompson in Vaughn Library and Learning Resources Center.

'Cards' show to open tomorrow

The recently organized Repertory Theater will open its second show "Christmas Cards" at 7:30 p.m. tomorrow.

The musical will be presented through Dec. 22 on the second floor of the Interfirst Plaza Building, Erwin at College streets.

"Christmas Cards" was written by Alice Jenkins who will direct the play.

The production is a narration by a grandmother who reviews her Christmas cards and reminisces about the people who sent them. Christmas songs are sung in harmony with the cards.

"This is a program for children. Of course it is aimed at family entertainment," said cast member Robin Morris.

The cast includes: Alice Jenkins, Michael Craig, Gene Barlow, Mary and Laura Lewis, Rick Upshaw, Martha Brewer and Morris. Jamie and Bryan Peters and Joseph Thompson are the children.

Tickets are \$5, adults; \$3, students and senior citizens and \$2 for children 12 and under. A limited number of tickets are discounted at four for \$5.

Ticket reservations may be made by calling 597-3286. Further information may be obtained at 593-9002 and 592-2483.

Exam schedule

continued from page 1

It is the student's responsibility to arrange a make-up time, Waldrop said. "Students should not take make-up tests for granted."

If a student decides at the last minute to drop a class and not take

the exam, "it will be too late," Waldrop said.

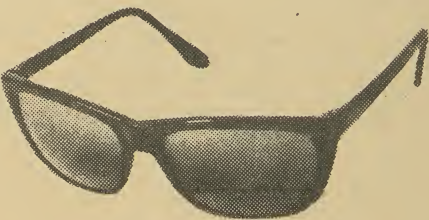
The last day to drop has passed. "If you miss the exam without giving prior notice and a legitimate reason, you will receive an F," Waldrop said.

Day classes		
Exam date	Class time	Exam time
Monday, Dec. 16	7 a.m. MWF	7-8:50 a.m.
	8 a.m. MWF	9-10:50 a.m.
	9 a.m. MWF	11-12:50 a.m.
	10 a.m. MWF	1-2:50 p.m.
	11 a.m. MWF	3-4:50 p.m.
Tuesday, Dec. 17	7 a.m. TH	7-8:50 a.m.
	8:25 a.m. TH	9-10:50 a.m.
	9:50 a.m. TH	11-12:50
	11:15 a.m. TH	1-2:50 p.m.
	12:40 p.m. TH	3-4:50 p.m.
Wednesday, Dec. 18	12:00 p.m. MWF	8-9:50 a.m.
	1:00 p.m. MWF	10-11:50 a.m.
	2:00 p.m. MWF	1-2:50 p.m.
	2:05 p.m. MWF	3-4:50 p.m.
	3 p.m. MWF	8-9:50 a.m.
Thursday, Dec. 19	3:30 p.m. MWF	10-11:50 a.m.
	Night classes	
	7 p.m. TH	7-8:50 p.m.
	5:35 p.m. MW	5:35-7:25
	7 p.m. MW	7:35-9:25
Dec. 12	5:35 TTH	5:35-7:25
	7 p.m. TH	7:35-9:25 p.m.
	8:25 p.m. MW	6-7:50 p.m.
	8:25 p.m. TH p.m.	8-9:50 p.m.
	Dec. 16	
	Dec. 17	

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Haley stresses family

By PAMELA BURGESS
assistant editor

"Roots" author Alex Haley feels strongly about the family.

"Ties between young people and their grandparents especially are very valuable in keeping families strong," Haley told a crowd of 3,000 in Wagstaff Gym recently.

Calm and relaxed despite the humidity and the crowd, Haley encouraged listeners to strengthen family ties, especially with older relatives. Young people, he said should be establishing strong ties with grandparents because they have many stories and memories to share.

Haley quoted an old West African saying: "Every time an older person, grandparent dies, it's as if a small library burns to the ground."

Haley, born in Ithaca, N.Y., was raised in Henning, Tenn., by his maternal grandparents. "Henning is like many small towns across America," he said, "Everyone knows everyone else."

"Roots," Haley's novel about his maternal genealogy grew from stories his grandmother told. Haley, always one to explore old attics and barn lofts, said he has always liked anything having to do with the past including tales about how life once was.

Credit for the idea of "Roots" belongs to his grandmother, he said.

"It is said that there is a very special communion between children and grandparents," Haley said. "For little children, nobody on earth can do what grandparents do--sprinkle stardust."

When Haley was five, his grandfather died. "This," he explained, "was a traumatic experience. It was as if our whole house was covered in a grey doom, even my grandmother was not the same. She lost all desire to do anything."

Then one day she sat down and began to compose letters asking each of her six sisters to come for a visit. One by one, the replies and then the sisters arrived, one by bus, another by train.

As each sister arrived, she was greeted by squeals of delight and comments such as "Lawd, girl, I haven't seen you for 40 years."

After the dishes were done the seven sisters, including Haley's grandmother, would sit in the rocking chairs on the front porch. For a few minutes nothing would be said until all the sisters were rocking in a synchronized rhythm. One by one, each sister would reach into her apron pocket and take out a pinch of snuff, then conversation would commence.

The sisters would reminisce about when they were growing up with one telling a story and each other sister adding her details.

"This is oral history," Haley said; "being practiced in its oldest form right there on that porch."

Haley's fascination at those stories led him to write "Roots."

"He was very interesting. I thought the enthusiasm shown by the audience was rewarding for him just as listening to him speak was rewarding for me," said Accounting Major Shauna McGowan.

Haley presented advice on strengthening family ties and compiling a family history so that the speech was more like a good talk with a down-to-earth person.

"I have started on my family tree," secondary education major Stacy McLean said. "After hearing Mr. Haley, I am going to use his ideas for learning more about my family history."

Haley included advice to aspiring writers. "Extreme self-discipline is the key to being a successful writer, not talent alone," he said.

Haley uses his lecture fees as private endowments to enable worthy students to pursue an education. He is sponsoring 10 young people such young people, said Mary Waldrop, dean of humanities and social science.

"I think it was an interesting speech. He had a lot of good information that reached us all," Tyler resident C.G. McDaniels said. "He covered a lot of territory in that hour."

The Rev. Clayton L. Brooks Sr., pastor of Tyler College Baptist Church, said of Haley, "He is a deep thinker, close observer. He knows how to mobilize his point of view. It makes him very entertaining. He is exciting. He makes me conscious of and appreciate our black heritage."

Throughout his speech, Haley's audience's hardly stirred. Most people said it was as if Haley were talking with them instead of to them.



Preparations for Haley's visit create havoc on campus

By NITA LANGENEGGER
staff writer

Campus background units were in action in Wagstaff Gymnasium 24 hours before the scheduled arrival of Pulitzer Prize winning author Alex Haley recently.

Physical Plant Director Bill Parker and his crew readied the Gym for the event. "We started at noon Monday laying this tarp to protect the floor," Parker said, and placing 408 chairs in that area. Gym capacity is approximately 3,000.

"That gold curtained backdrop behind the podium is being used for the first time," Parker added. His crew would go into action again when the event was over transforming the Gym back into a basketball court.

Campus policemen Chuck Campbell and Otto Hewitt were out early Tuesday morning directing traffic near the Gym.

"Town people know where the Gym is, but they don't know how to find the available parking," said Campbell.

The mud run-off in the Potter Hall Parking lot on Mahon Street added the problem, as faculty members were also being re-routed to the other parking areas. Reserved parking was available for visiting dignitaries, Campbell said.

Information Services Director Pat Logan and Staff Journalist Betty Nelson were hurrying out of the Gym at 8:10 a.m. after marking off reserved seats for dignitaries and press.

"We are on our way to rearrange

furniture in the Faculty Lounge for the press conference after the lecture," said Logan. She said they still had to check name tags and other details for the luncheon. "We plan to collapse at 12:51 p.m.," joked Logan. (Haley was scheduled to depart TJC at 12:50.)

Pam Goolsby, humanities and social science secretary, said, "Our phones have been ringing constantly since Haley's visit was announced publicly."

She explained the office had been a madhouse since ticket information was released; then, after moving the event from Wise Auditorium to Wagstaff Gym tickets were unnecessary.

"We started monitoring the calls

and received 35 calls in a 30-minute period!" Goolsby said, "and the phones were still ringing when we left for the Gym shortly before 10 a.m."

Behavioral Science Coordinator Linda Watkins and student Dorothy Duncan were official TJC greeters assigned to meet Alex Haley on his arrival at the DFW Airport, 5 p.m. Monday.

"Haley is a wonderful, warm and caring person," said Watkins. He insisted on carrying his own luggage and wanted to stop and eat at a cafeteria on his way to Tyler. Recognized by the cafeteria staff, he was soon signing autographs.

Watkins asked Haley if he would prefer more privacy, to which he replied, "No, anytime I can give joy to someone I am delighted."

"He is so gracious," she said.

Haley's ability to look at a situation from a broad-minded point of view, impressed Duncan.

"Mr. Haley discussed the no pass-no play rule (recently instituted in Texas public schools) and he is definitely for this," said Duncan.

She said Haley was very complimentary to her. He was happy to see a young black woman who was furthering her education and looking forward to her career years.

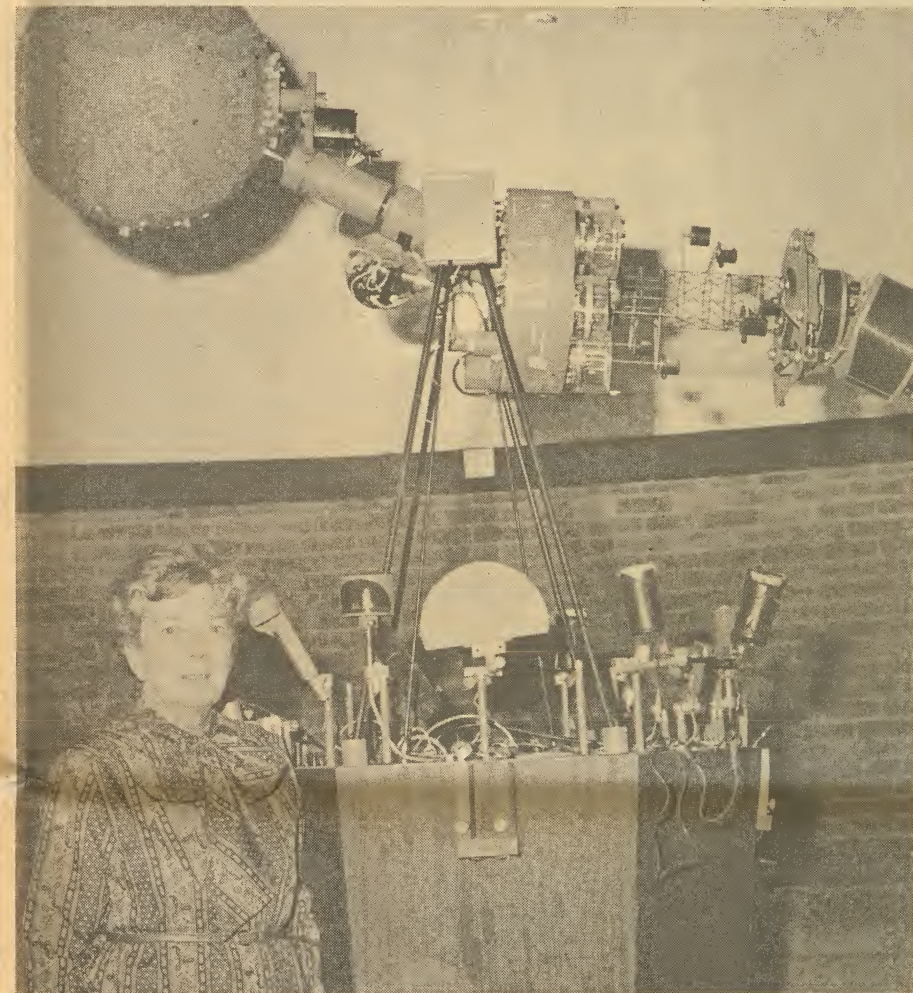
By the time Haley left TJC shortly after noon, the campus was back to normal.

Those who had seen and heard the Pulitzer Prize winner were praising his performance. Many, who, for one reason or another had missed hearing him, were heard voicing regrets.

Halley's Comet makes 76th appearance

HALEY'S COMMENTS, HALLEY'S COMET--(left) Author Alex Haley signs autograph for one of the schoolchildren who heard his speech. (below) Hudnall Planetarium Director Frances Friedman with equipment used in astronomy presentations. (bottom) A crowd of 3,000 filled Wagstaff Gym to hear Alex Haley's talk, "Families."

photos by kathy wheat



By SHANNON LUTTRELL and CINDY PACE
staff writers

Halley's Comet has entered our viewing range.

The Comet can be viewed best in Hawaii, California, Arizona, Texas and Florida, said Hudnall Planetarium Director Frances Friedman, but it will be best to choose a moon free viewing time from March 8-21, 1986.

After mid-April the Comet will be low near the southern horizon. Mid to late April will not be a good time to see it with the naked eye.

The Space Shuttle will gather data on the Comet and astronomers will track its path with telescopes, Friedman said. Once it is gone, Halley's Comet cannot to be viewed again until 2061.

"It is as much historical as astrological," Friedman said in recent Planetarium showings of "Return of Halley's Comet."

The show prepared by Friedman explains that Edmund Halley determined comets of 1531, 1607 and 1682 had similar orbits. He concluded they were one comet and predicted its return in 1758.

Halley's Comet was spotted with a light-sensing device in 1982 and will be in our sky through April, 1986, Friedman said.

Friedman wants people "to be informed and take pleasure. It will not be streaking across the sky, but its movement will be noticeable over many days," she explained.

It should now be visible through binoculars and small telescopes, but it will be most visible in April when it will be low in the southern sky, she said.

"I think people will be sorry if they miss it," she added.

The Comet show is one of several programs Friedman prepares for the public. Others are: "Star of Bethlehem," "Skywatchers of Ancient Mexico" and "Celestial Safari."

The Planetarium offers a variety of astrological programs for all ages, said Friedman.

One show is suited for kindergarteners and first graders. As with all groups, Friedman treats them as an astrology class.

"Before the show, I explain to them what a constellation is," Friedman said. For them she makes the moon look like cheese.

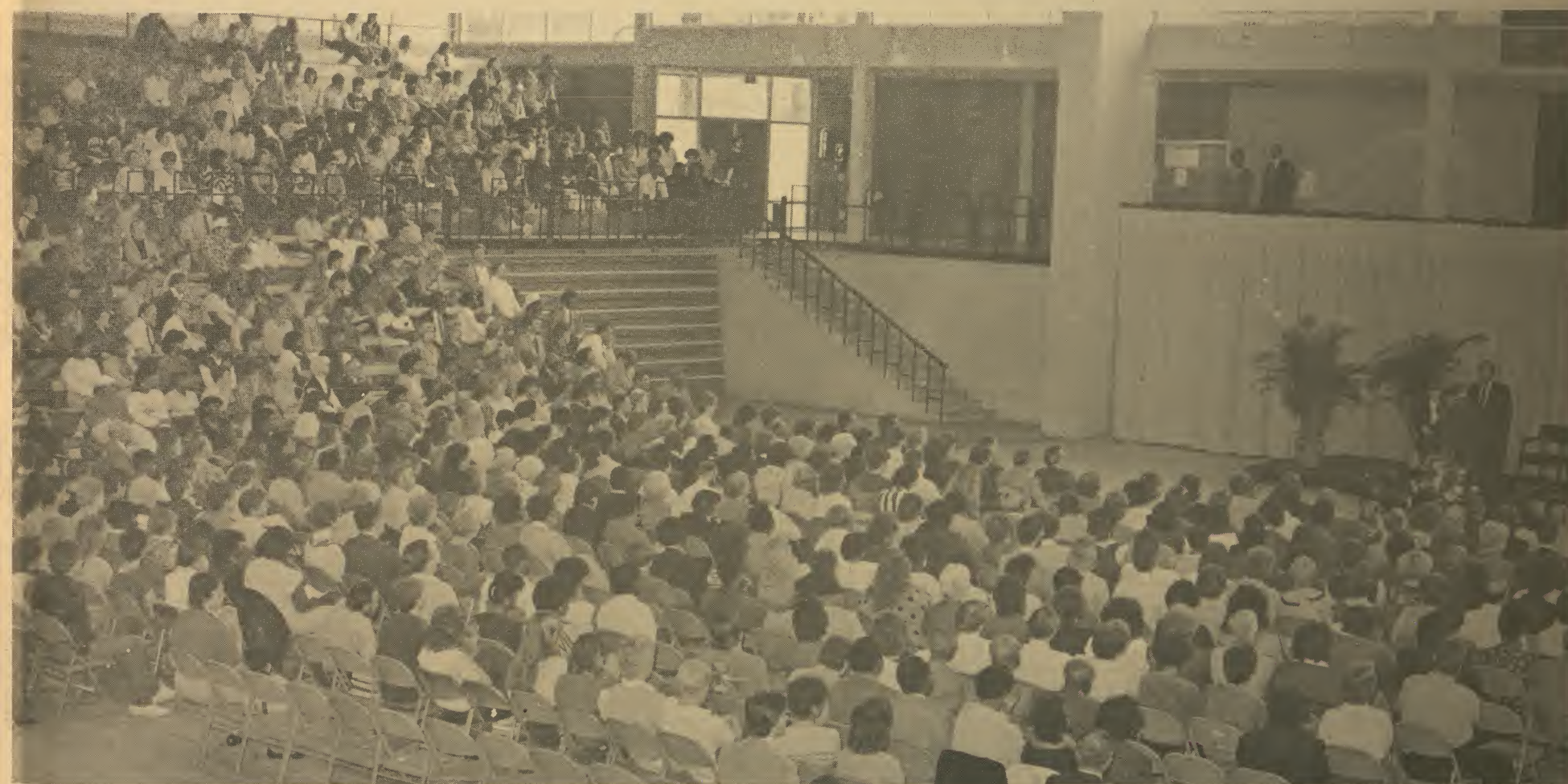
She shows three programs for grades 2-7 and many for grades 8 up to college level.

The Planetarium is open during TJC school hours and each program lasts about one hour.

The shows are free to classes, clubs and civic organizations. Teachers or coordinators should call for reservations.

Special showings open to the public are scheduled throughout the school year.

The Planetarium serves about 20,000 people per season so reservations are mandatory, Friedman advised.



Hospital trip erases misconceptions

By KATHY WHEAT
staff writer

Rusk State Hospital is the only hospital for the criminally insane in the state of Texas. Psychology students recently toured the facility maintained by the Department of Mental Health and Mental Retardation.

Those admitted to Rusk meet one of four classifications:

"being judged criminally insane, psychotic, manifesting (self injury) dangerous or by self-admittance," said Patricia Peters, assistant coordinator of volunteer services.

Getting out is more difficult, even for visitors. If the visitor's badge gets lost, a stay could be imminent, Peters said.

A person can be committed to Rusk for 14 days, but an emergency commitment can have a person picked up and observed for 24 hours.

In order to begin rehabilitation, Rusk Hospital staff uses a rewards-non-rewards system. Residents work on a six-step ladder.

First and second steps come when a resident first arrives at the Hospital. The resident is confined to a ward.

The third step allow the person to roam the ward or go outside with an employee.

Step four allows the resident to have visitors inside his/her unit.

The fifth step lets the resident walk the grounds alone, Monday through Friday.

The sixth step allows a resident to walk the grounds also on weekends and holidays.

In the maximum security section of

Rusk Hospital for the Criminally Insane, approximately 30 females and 240 males are confined.

The reason for this vast difference in numbers is because "The courts are more lenient to women," said registered nurse Eddy Chastain.

The Hospital is required to provide residents planned recreation, but most residents think about eating, smoking and sex.

An average stay at Rusk is short, but many have to stay as long as 10 years. Patients range from 18 to 60, but the average age is 35.

Therapy may be drugs, talk groups or recreation. Some patients do at times get out of control, but control is reinstated by "counseling, drugs or soft restraints," said Psychologist Gale Joslin.

The uninformed may believe mental patients are badly mistreated and have no rights, but Rusk residents have mail, make phone calls, have a checkbook and pay bills.

"It was a lot different, less strict than I thought it would be," said freshman psychology major Stacey Schaumberg, but freshman Bible major Randy Kirby felt that, "it was under control, but then it wasn't-- it wasn't a prison, and yet it was."

Amy Williams, sophomore elementary education major, said "I felt closed in, the feeling of no escape."

Though many students called the visit to Rusk State Hospital disappointing, they also said it was interesting and informative, clearing up many mistaken ideas.

Chamber Singers prepare 'Ye Olde Yuletide Feast'

Yuletide gaiety will abound when the Chamber Singers present the sixth annual madrigal dinner, "Ye Olde Yuletide Feast" at 7 p.m. Dec. 12-14 in the Student Center.

Fanfares and Jester Rusty Gates will start festivities as songs and merriment usher in each dinner course. Will Morgan and David Slavin will entertain guests as jokers.

Seating is reserved with a minimum of four to a table (Parties of two will be grouped) and only 175 seats are available each night.

Dinner tickets cost \$9 per person. Reservations can be made by contacting a Chamber Singer or mailing a request to Chamber Singers, Box 9020, Tyler 75711. The Business Office will also handle ticket requests. For more information call 214-531-2214.

Chamber Singers are an auditioned group of 16 students selected from the Concert Choir. They perform renaissance, baroque, classical, romantic and contemporary sacred and secular music.

"We are really blessed with a lot of fine talented singers who have worked hard to put on a fine Christmas program," Chambers Singers Director Cheryl Rogers said.

Sopranos are: Amy Amerson, Dalene Barney, Gina Morgan, Joanie Trammell and Maryrose Zeilan.

Altos are: Roxanne Ford, Rae Middleton, Cheryee Oberg and Kelly Womac.

Tenors are: Ben Amie, Mark Holmes and Tyrone McCloud and basses are: Bruce Easley, Val Finley, Craog Florence and Michael Herrin.

Woodwind Consort directed by interim Apache Band director Don Chandler includes Tina Atwood, Callie Elkins, Joanna Kirkland, Janet Miller, Melinda Pierce and Lisa Richards.

Music Instructor Franklin Kimlicko will direct a guitar concert comprised of Barry Chambers.

Frank Dayan, David Deason, Michael Ealem, John Millington, Karleen Ohlhaussen, Dane Pugh and Kevin Schweitzer.

A brass consort, directed by Chandler includes Chris Bean, Tim Clawson, David Evans, Allen Reed and Gwynne Wilson.



photo by Pamela Burgess

MADRIGAL MAGIC--Drama major Rusty Gates will entertain guests at "Ye Olde Yuletide Feast."

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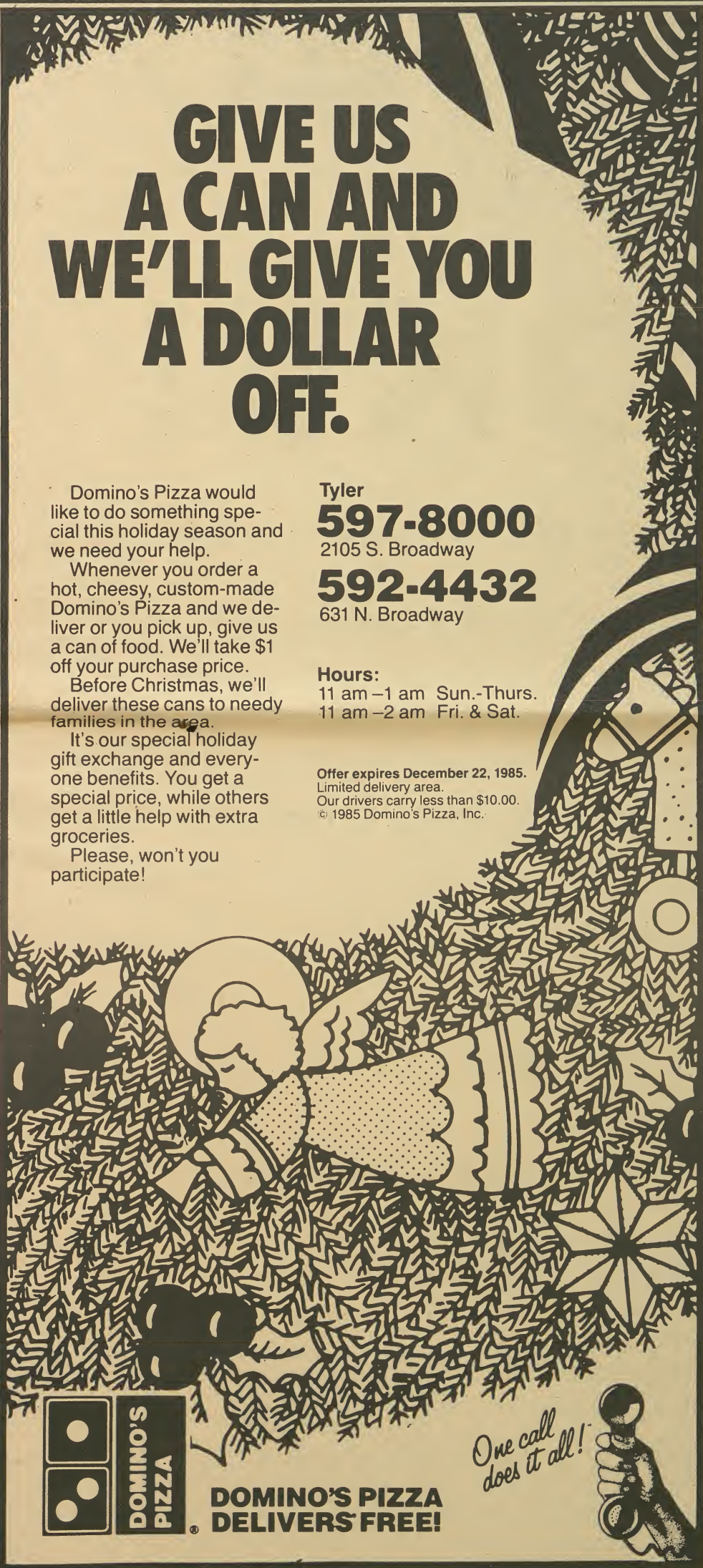
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Phi Theta Kappa to add 39 members

Alpha Omicron chapter of Phi Theta Kappa will initiate 39 students at 3 p.m. Tuesday at a Christmas party in the Student Center, said Lena Exum, Phi Theta Kappa sponsor.

To be invited to join the national junior college honor society, students must have completed at least 12 hours of work in a degree plan outlined in the TJC Catalog, be enrolled in a minimum of 12 semester hours and have a current GPA of 3.5. Midterm grades did not affect eligibility, Exum said.

Fifty-nine students were scholastically eligible this semester but several did not respond to their invitations, Exum said.

All candidates must be approved by the faculty and chapter members before being initiated.

To be initiated are: Patricia L. Alexander, Sheri Lynn Allred, Judy Elizabeth Baker, Ladonna P. Baker, Dalene A. Barney, Laura Ann Bland, Vickie Bostick, V. Lovell Brigham, Wanda Mae Burgin, Daniel Evan Burns, Denise L. Cantrell and Sandra Anne Clarke.

Also included are: Gloria Lynn Daughtry, Melvin Stephen Dean, David Deason, Leon Earl Echard,

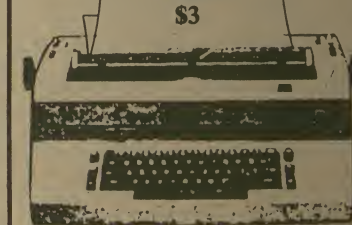
Vianna L. English, Clifton A. Forward, Reland Renay Garrett, Linda L. Hartong, Patricia Lynn Hicks, Martha Higginbotham, Laci Laine Kay and Kimberly J. Kersh.

Honored students include: Timothy J. Marschman, Patricia Lee Meadows, Katherine Q. Nick, Angela M. Palmisano, Deborah Patton, Steven A. Pierce, Rosa Marie Ramirez, Imogene Regeon and Amy K. Robertson.

Others are: Barney A. Shackelford, Anna Georgina Smith, Monica Taliaferro, Angela Beth Triplett, Roger Wayne Turner and Stephanie Ann Wilson.

Alpha Omicron Chapter activities include monthly business meetings, and a spring banquet.

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